

# Audition Notice

## OLIVER! September 8, 9, 10



Callbacks / Mondays, Sept 18 & 25 (by invitation)

Musical Dir. Diane King Vann, Asst. Musical Dir. Eddy Clement, Choreographer Care'n Chato,  
Director Donna Inglima

**Casting All Roles All ETHNICITIES. British and (Modified) Cockney Accents. Modest Adult Stipend**

**Oliver Twist** (Youth) Soprano - Boy, orphan, of smaller size - should look (10-11ish)

**Fagin** (25-45) Male, Baritone. Excellent actor, singer/dancer, A charming, a career criminal.

**Artful Dodger** (Teens-20's) Male, Soprano or Baritone. Actor/singer/dancer. Dynamic.

**Nancy** (25-40's) Female, Alto Belt. She's street smart but kind hearted, tragically involved w/ Sykes.

**Bill Sykes** (30-50's) Male, Bass. Infamous bad guy, thief, Nancy's love interest.

**Mr. Bumble** (30's-60's) Male, Tenor. Should play older. Runs workhouse, greedy, uncaring.

**Widow Corney** (30's-60's) Soprano. Workhouse mistress, comedic, sharp tongued

**Mr. Sowerberry** (30's- 50's) Baritone. Undertaker, stingy, ruled by his wife. Comedic timing.

**Mrs. Sowerberry** (30's-50's) Alto-Sop. Undertaker's wife, stingy, mean spirited. Some comedic bits.

**Charlotte** (Teens-20's) Any voice range. Sowerberrys' daughter, lower class, flirty. Doubles in ensemble.

**Noah Claypole** (Teens-20's) Any voice range. Undertaker's apprentice, a low class bully. Doubles in ensemble.

**Mr. Bownlow** (40's-60's) Distinguished older gentleman of wealth and breeding. Oliver's mother was his daughter. (Does NOT need to sing)

**Mrs. Bedwin** (40's-60's) Alto. Brownlow's housekeeper, caring, wise and kind hearted.

**Dr. Grimwig** (30's-50's) Male. A doctor who thinks he knows more than he does. (Does NOT need to sing)

**Old Sally** (50's +) Female. Any voice range. A pauper with a secret. (Doubles in ensemble,)

**Bet** (Teen-20's) Female. Mezzo Soprano. Nancy's sidekick in Fagin's, looks up to Nancy, kind.

### **ENSEMBLE – All Ethnicities -Youth and Adults - All Vocal Ranges**

Orphan Boys (Girls welcome to play boys), Workhouse workers, London merchants, street vendors, bar keepers, policemen etc. Opportunity for featured dancers. Some movement required for all ensemble.

**PREPARE: One MONOLOGUE – Contemporary 1 Minute (memorized)**

**One SONG- 16 bars only of an up-tempo musical theatre song, bring your printed sheet music in the correct key. **No Tracks or a cappella. Youth do not need an accent in their audition song.****

**Be prepared to DANCE at your audition**, please wear proper dance shoes.

**DATES:** Friday, September 8, 6:30 – 10:00pm

Saturday September 9, 2:00 – 6:00

Sunday September 10, 3:00 – 7:00

**BRING:** Photo & Resume, Printed sheet music in your correct key, Your schedules as you will fill out a conflict sheet at the audition.

**WHERE: The Boys and Girls Club of Laguna Beach & Positive Energy Dance Center (Lake Forest)**

**\*Auditions by Appointment/ Call Wally Ziegler @ 949 497-2787 x 294\***

First Rehearsal: Tuesday Sept 26 / (Rehearses weekday evenings and one weekend day)

Performances: November 11 – 19 | TECH Nov 7-9 - Dress Rehearsal Nov 10

Weekday Matinees: Thursday & Friday November 16 & 17 at 10:00 am