

The Wizard of Oz

AUDITION NOTICE

Jan 11, 13, 14, 15



Casting All Roles – Adults and Youth – Not allergic to dogs

The Wizard of Oz - March 31-April 9 (12 Performances)

Directed by Donna Inglima, Musical Director Diane King Vann, Choreographer Ellen Prince

“There’s no place like home” This iconic book made into a musical tells the story of Dorothy Gale and her dog Toto who are swept away in a tornado and find themselves in a land called OZ. Wishing to return home, she embarks on a quest to get to Emerald City to ask the Wizard for help. Modest Adult Stipend

Dorothy Gale (13–18) Female, strong singer who moves well. V Range G below middle C– F with a mix pop/legit.
Scarecrow/ Hunk (20-35) Male, Baritone – G. Excellent actor, singer/dancer, charming, thoughtful, honest, clumsy.
Tin Man/ Hickory (20-40’s) Male Baritone – G. Actor/singer/dancer. A kind-hearted romantic.
Cowardly Lion/Zeke (20 – 50’s) Male Baritone – G. Cuddly actor with excellent comic timing.
Auntie Em (30 – 50’s) Female, Maternal. Any vocal range. May Double
Uncle Henry (40-60’s) Male, Good hearted, plain-speaking farmer type. Any vocal range May double.
Wizard of Oz / Professor Marvel (50-60’s) Any vocal range. Character actor, father figure w/ theatrical flair.
Glinda (Teen–Adult) Soprano, Witch of the North (movie) Maternal, a good witch.

ENSEMBLE - All Vocal and Age Ranges Needed SATB - Will be Double Cast as needed

Munchkins (10-Adult) small people, children, under 5' (we hope)
Featured Munchkins: (10-Adult) Mayor of Munchkin City, The Coroner, The Lollipop Guild, The Lullaby League.
Flying Monkeys: (any age, should be dance and gymnast trained) Minions of the WWW (Wicked Witch of the West)
Citizens of Oz (Teens & up) Strong singer/dancers
The Winkies (Teen & up) Palace guard to the WWW.
Toto (Dog) well behaved, house broken, non-barking, good with large groups of people – mellow.

***Audition Requirements *- Monologue/Vocal & Dance Call (for all)**

PREPARE: One MONOLOGUE - Contemporary 1 ½ - 2 Minutes (memorized)
One SONG- 16 bars only of an up-tempo musical theatre song, in the correct key with sheet music or your own tracks. Accompanist provided. NO a cappella.

DATES: Monologue & Vocal: Wed. Jan. 11- 7-9:30 pm @ Positive Energy Dance Center, Lake Forest
Monologue & Vocal: Fri. Jan 13- 6:00-8pm | Sat. Jan 14- 10am-3:00pm @ NCCLB /
Neighborhood Congregational Church, Laguna Beach

All Dance Call Sun. Jan 15 -1pm – 6pm Positive Energy Dance Center, Lake Forest

BRING: Photo & Resume AND Your schedules as you will fill out a conflict sheet at the audition.

WHERE: Positive Energy Dance Center 22600 Lambert Bldg C # 908 Lake Forest / Lambert & Aspan
Neighborhood Congregational Church 340 St. Ann’s Dr., Laguna Beach / Cleo & Glenneyre

Auditions by Appointment / Call Wally Ziegler @ 949 497-2787 x 294

Callbacks / Monday, Jan. 16 (by invitation) **7:00pm – 10:00pm**

First Rehearsal: Monday Feb. 20 / (Rehearses weekday evenings and one weekend day)

Performances: March 31 – April 9 | TECH Mar 28 -30

Weekday Matinees: Thursday & Friday April 6 & 7 at 10:00 am