

LAGUNA PLAYHOUSE

EDUCATION & OUTREACH



SHE
KILLS

MONSTERS:

VIRTUAL REALMS

Ellen Richard
Executive Director

Ann E. Wareham
Artistic Director

Dylan Russell
Director of Education & Outreach

present

SHE KILLS MONSTERS: VIRTUAL REALMS

written by

QUI NGUYEN

media designer

**HANNAH
TRAN**

associate media designer

**ELIZABETH
BARRETT**

costume design

**REBECCA
CLAYTON**

sound design

**KATE
WECKER**

stage manager

**JESSICA
KEASBERRY**

assistant stage manager

**DELANEY
MARCHANT**

directed by

DYLAN RUSSELL

live performance video capture

FLYING MOOSE PICTURES

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SPECIAL THANKS

LISA HALE, BOB HINDS, MARTIN PIKE

THE COMPANY

<i>Narrator</i>	Isabella Tecson
<i>Tilly</i>	Ryann Kristensen
<i>Agnes</i>	Bridget Phillips*
<i>Chuck</i>	Achille Van Ricca
<i>Vera</i>	Yasmine Hamady
<i>Miles</i>	Conor Sheehan
<i>Kalioppe/Kelly</i>	Penelope Hinds
<i>Lilith/Lilly</i>	El Colover*
<i>Orcus/Ronnie</i>	Luke Giannelli
<i>The Great Mage Steve</i>	Elijah Lopez*
<i>Farrah The Faerie</i>	Lyndsey Grace*
<i>Evil Tina</i>	Caroline Field*
<i>Evil Gabbi</i>	Cassidy Morgan*
<i>Female Understudy</i>	Bernadette Roden

**Member of the Laguna Playhouse Acting Conservatory*

TIME & PLACE

Athens, Ohio
Present Day



**EL
COLOVER**



**CAROLINE
FIELD**



**LUKE
GIANNELLI**



**LYNDSLEY
GRACE**



**YASMINE
HAMADY**



**PENELOPE
HINDS**



**RYANN
KRISTENSEN**



**ELIJAH
LOPEZ**



**CASSIDY
MORGAN**



**BRIDGET
PHILLIPS**



**BERNADETTE
RODEN**



**CONOR
SHEEHAN**



**ISABELLA
TECSON**



**ACHILLE
VAN RICCA**

WHO'S WHO

EL COLOVER (*Lillith/Lilly*) is overjoyed to be playing Lilith in Laguna Playhouse's first virtual production, *She Kills Monsters*. El is in 9th grade attending Corona Del Mar High School and is a member of the Laguna Playhouse Youth Conservatory. Some of El's favorite parts include: Cat in the Hat in *Seussical*, Hamilton in *Hamilton & Friends*, Alex in *The Perfect Dog* and being a member of the amazing ensemble in *I Never Saw Another Butterfly*. El is so proud to be in a show that confronts so many important issues while on an adventure with Dungeons, Dragons, Demons & more.

CAROLINE FIELD (*Evil Tina*) is thrilled to be a part of this production. She has been a member of the youth theater program at Laguna Playhouse for five years and has appeared in *Oliver! The Musical* among other shows. Caroline is also a Junior at Dana Hills High School and is in their arts program, SOCSA. She appeared their production of *You're A Good Man Charlie Brown* in the fall. She has had a wonderful time working on this show.

LUKE GIANNELLI (*Ronnie/Orcus*) This is Luke's first production with Laguna Playhouse. Luke has always had a passion for theater arts and was overjoyed to hear that he had been cast as Orcus. He first began his career in the arts in high school. He was cast in his first show ever *Pirates of Penzance* as Pirate #4. Ever since that show, Luke knew that theater would be a part of his life forever. Since graduating he has taken some time off stage (aside from hosting the occasional open mic) to help teach guitar and improv at Community Outreach Alliance. COA is a local nonprofit after school organization that provides free artist education to those who can't afford it. Luke is so grateful to be back on stage with a couple of familiar faces and a whole bunch of new friends. He hopes you enjoy the show.

LYNDESE GRACE (*Farrah The Faerie*) is excited to enter this new world of theatre in this virtual setting. She feels this may be one of the most diverse roles she's ever played. Lyndsey has performed many shows at Laguna Playhouse, including *Godspell*, *The Perfect Dog*, *The Giver*, and a stage reading of *Jo March Presents: The Alcotts*. She also enjoys working backstage as a dresser. Sewing is one of her many hobbies. She hopes you enjoy the show!

YASMINE HAMADY (*Vera*) is a newly graduate from Chapman University with a BFA in Theatre Performance. She has been in *Picnic*, *Measure for Measure*, and other productions at Chapman. She is looking forward to moving to LA in August to pursue her career and is so excited to be apart of the *She Kills Monsters* cast!

PENELOPE HINDS (*Kalliope / Kelly*) is excited to be apart of *She Kills Monsters*! Originally from Hoboken New Jersey, Penelope has been performing her whole life. She is currently a rising junior at the University of Miami, where she hopes to earn her BFA in musical theatre. Congrats to the *She Kills Monsters* team! Break legs!

RYANN KRISTENSEN (*Tilly/ Tillius*) This is Ryann's second performance for Laguna after performing in the ensemble of *The Graduate*. She is a recent graduate at Chapman University with a BFA in Theatre Performance. Her Chapman performances include Lucio in *Measure for Measure*, Tilly Understudy/ ensemble in *She Kills Monsters*, and a vixen in *Dracula*.

ELIJAH LOPEZ (*The Great Mage Steve*) is thrilled to play The Great Mage Steve in the production of *She Kills Monsters*. Senior at Mission Viejo High School, he is best known for performances in *Bye Bye Birdie* (Conrad Birdie) and in *The Lion King* (Mufasa). In addition to his involvement in theater, Elijah is also a member of the award winning Mission Viejo High School Chamber Singers and as well as the Diablo Singers. He is very grateful to his family for encouraging him to pursue the performing arts.

CASSIDY MORGAN (*Evil Gabbi*) is very excited to be apart of *She Kills Monsters: Virtual Realms*. Cassidy is 16 and a rising junior at Laguna Beach High School. Cassidy's previous Playhouse credits include: *The Perfect Dog* (Klaus/Ms.Hayes), *I Never Saw Another Butterfly* (Raja), *Godspell* (Assistant Director), *Little Princess* (Becky), *Oliver!* (Orphan/Fagin's Gang/Ensemble), and *Secret Life of Girls* (Assistant Stage Manager). Her other credits include *Joseph and the Amazing Technicolor Dreamcoat* (Brother/Potiphar Dancer), *Seussical Jr.* (Sour Kangaroo/ Assistant Student Director), *School of Rock* (Ensemble), and *Charlie Brown's Christmas* (Lucy). When Cassidy is not performing she enjoys participating in Model United Nations at her high school. Cassidy would like to thank her family, Dylan, and everyone apart of *She Kills Monsters* for this amazing show and hopes everyone is staying safe during this crazy time, enjoy the show!

BRIDGET PHILLIPS (*Agnes*) is absolutely thrilled to be playing Agnes in Laguna Playhouse's production of *She Kills Monsters: Virtual Realms*. A veteran of the Playhouse, Bridget has been in countless productions, her favorites being: *A Little Princess*, *Romeo and Juliet*, and *The Boxcar Children*. She attends Orange County School of the Arts, where she recently played Dana (one of a seven girl cast) in the Musical Theatre Conservatory's production of *Quilters*. The production was selected to be showcased at the International Thespian Festival in Indiana. Bridget, additionally, has performed at many local theatre companies, such as Shakespeare Orange County, No Square Theatre, and Camino Real Playhouse. Bridget is ecstatic that this poignant, beautiful story has been brought to life on an online platform. She thanks both the playwright, Qui Nguyen, and her director, Dylan Russell, for this tremendous opportunity.

WHO'S WHO

BERNADETTE RODEN (*Female Understudy*) is a Minneapolis-based actress, who has been acting with local Minneapolis companies since the age of 10. She received her BA in Drama from the University of Dallas, and since then, she has toured with The National Theatre for Children and has ventured into the new covid world of virtual theater and commercials. Her film credits include, 'Eagle Rock' and Caroline in 'Ghost Girl.' Thrilled to be working with the cast and crew of *She Kills Monsters*, Bernadette is grateful to be a part of bring theater back to audiences in this new world of entertainment.

CONOR SHEEHAN (*Miles*) is a Colorado-bred California-livin' actor/musician/Area 51 escapee who is so grateful to plunge into this virtual surreality with such an awesome arsenal of artistry that is this cast and crew! Past quarantine credits include Gerald Arbuthnot in *A Woman of No Importance* (Long Beach Shakespeare, over Zoom) and the White Rabbit in *Alice in Wonderland* (Merely Players, over Zoom). Hope, health and happiness to his family, friends, C.C. and everyone affected by this tilt-o-world of ours. Thank you and enjoy exploring New Landia!! BLM

ISABELLA TECSON (*Narrator*) is a recent graduate of The American Musical And Dramatic Academy of New York. Theatre highlights include performing in the Canadian Premiere of Evan Placey's *Girls Like That*, and directing her original play *The Fun Story* for the New York Winterfest. Many thanks to the cast and crew, our fabulous director, and all supporters of youth theatre!

ACHILLE VANN RICCA (*Chuck*) is incredibly excited to be working with Laguna Playhouse for the first time. He is a rising sophomore BFA Acting major at Ithaca College. Some of his favorite credits include Julius Caesar in *Julius Caesar* (TheatreInk), Edward Bloom in *Big Fish* (TheatreInk), understudying as a swing for *Sister Act* (Ithaca College), *Revolutionary* (Marie Antoinette) at Ithaca College, and a featured role in the 2020 Coca Cola Refreshing Films competition through Ithaca College. In addition, he choreographed and co-directed *The Adventures of Black Girl in Search of God* (TheatreInk) in 2019. He's been playing DnD since high school and started DM'ing last year, and hopes you thoroughly enjoy *She Kills Monsters*.

ELIZABETH BARRETT (*Associate Video Designer*) is a Video and Scenic Designer currently based in San Diego, CA. She graduated with her BA in Theater with a concentration in Scenic Design from Western Washington University and is currently pursuing her MFA in Scenic Design at the University of California San Diego. She has a wide range of experience working in many facets of theater and enjoys working with new works and devised pieces. Recent credits include *Orestes 2.0* (Video Designer, UCSD), *winterWORKS* (Scenic & Video Designer, UCSD), *Ironbound* (Scenic Designer, UCSD), *Cyla's Gift* (Scenic Designer, Taproot Theater), & *Queer Mama Crossroads* (Scenic Designer, Annex Theater).

REBECCA CLAYTON (*Costume Designer*) previously designed costumes for *The Perfect Dog* at Laguna Playhouse, and is thrilled to be working with Dylan again. She also works as a freelance dresser and stitcher. Her most recent shows include *She Loves Me*, American Ballet Theater's *Of Love and Rage*, and *Peter Pan and Tinkerbell*. She is currently the Dungeon Master for a great group of female D&D players.

JESSICA KEASBERRY (*Production Stage Manager*) is excited to be working with the Education and Outreach program again! Her stage and production management credits include: *Tzaqik | a tale, of many*, *Hedwig* (K.B. Theatre); *Peter Pan and Tinker Bell: A Pirate's Christmas* (Lythgoe Family Panto); *ModelLand* (immersive experience); *Ghosts*, *Summer's Soldier*, *Orlando* (Williamstown Theatre Festival) *I Never Saw Another Butterfly*, *Driving Miss Daisy*, *Clybourne Park*, *King of the Road* (Laguna Playhouse); *The Glass Menagerie* (International City Theatre); and the 2019 Ovation Awards. Jessica has completed internships at Center Theatre Group and Williamstown Theatre Festival. She holds a B.A. in Drama with Honors from the University of California, Irvine.

DELANEY MARCHANT (*Assistant Stage Manager*) is a rising senior working towards a B.A. in Theater and Performance Studies from the University of California - Berkeley. Her previous assistant stage manager credits include: 2019 Winter Dance Showcase (Saddleback College), *Into the Woods* (Saddleback College), and *Snowflakes, or Rare White People* (UC Berkeley TDPS). Delaney is very excited to be a part of such a groundbreaking virtual production and can't wait for audiences near and far to enjoy *She Kills Monsters: Virtual Realms*.

HANNAH TRAN (*Media Designer*) is a stage designer for theatre and dance. Originally from Pomona, CA, she currently resides in New Haven, CT. She obtained a BA in Theatre from the University of California, Irvine, and she is currently a M.F.A. candidate at the Yale School of Drama.

KATE WECKER (*Sound Design*) is honored to be a member of the resident creative team at Laguna Playhouse. Some of her favorite past designs include *The Nerd* (Neil Simon Festival), *Shrek* (Shenandoah Summer Music Theatre), and *A Comedy of Tenors* (Pioneer Theatre Company). Kate also toured as the Audio Supervisor for *Menopause the Musical*.

WHO'S WHO

DYLAN RUSSELL (*Director*) Director of Youth Theatre, Education and Outreach for Laguna Playhouse. She has directed productions for the American Conservatory Theatre MFA Conservatory Program, TheatreFirst, California Conservatory Theatre, Alchemy Works, New Conservatory Theatre Educational Programs, Cassandra's Call, and Actors Lab Arizona. Her play *Evanescence* was workshoped at the Southampton Theatre Festival. Favorite productions include – *The Perfect Dog* (Laguna Playhouse), *Future Me* (TheatreFIRST), *Cassandra* (ACT), *Persistent Vegetative State* (Dog² Productions), *Speed-the-Play* (BRT), as well as adapting & directing two of Roald Dahl's works, *A Lashing of Malice...* (Alchemy Works at JMCA) and the North American Premiere of Dahl's hit children's book, *Matilda* (NCTC). She served as Chair of the Visual and Performing Arts Department at Jewish Community High School of the Bay, where she created the Drama program and directed/produced over 45 productions – two of which were performed at the Edinburgh Fringe Festival, Scotland. She has taught at California Shakespeare Theatre, Northwestern University's National High School Institute, Marin Theatre Company and New Conservatory Theatre Center. Currently, she is Artistic Director & Co-Founder of Dog² Productions.

QUI NGUYEN (*Playwright*) Qui Nguyen is a playwright, screenwriter, and co-founder of the Obie Award-winning Vampire Cowboys Theatre Company of NYC. His plays include *Vietgone* (2016 Harold and Mimi Steinberg/ATCA New Play Award, 2016 LADCC Tim Schmitt Award, 2016 Edward M. Kennedy Prize finalist); *War is F**king Awesome* (Frederick Loewe Award); *She Kills Monsters* (2014 AATE Distinguished Play Award, 2012 GLAAD Media Award nom); *Soul Samurai* (2009 GLAAD Media Award nom); and the critically acclaimed Vampire Cowboys shows: *The Inexplicable Redemption of Agent G*, *Alice in Slasherland*, *Fight Girl Battle World*, *Men of Steel*, *Six Rounds of Vengeance* and *Living Dead in Denmark*. Recent awards include a 2016 Daytime Emmy Award for Outstanding Writing in a Preschool Animated Program (Peg+Cat) and a 2015 New York Community Trust Helen Merrill Playwriting Award. He is proud member of the WGA, The Dramatists Guild, The Playwrights Center, Ensemble Studio Theatre, and The Ma-Yi Writers Lab. He's an alumnus of New Dramatists and Youngblood. For television, he's written for PBS's Peg+Cat and SYFY's Incorporated. Currently, he's a screenwriter for Marvel Studios.

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The Laguna
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THE DONNA INGLIMA LEGACY FUND

The Playhouse is proud to announce the Donna Inglima Legacy Fund, founded by the Playhouse Parents.

Named after longtime Laguna Playhouse Director of Education Donna Inglima, this fund is designed to support the Youth Theatre's "Theatre for a New Generation" for many more generations to come.

To find out more, or to donate, contact
Dylan Russell at drussell@lagunaplayhouse.com



THE JESSICA HERRON MEMORIAL SCHOLARSHIP FUND

Laguna Playhouse gratefully acknowledges the generosity of Dana Klein and Jay Herron who have established the Jessica Herron Memorial Scholarship Fund in loving memory of their daughter, a former student of the Laguna Playhouse Youth Theatre.

This designated gift to the theatre's permanent Endowment will help provide scholarship assistance to talented young people seeking to expand their knowledge and skills through our youth conservatory.

For more information contact DEVELOPMENT at 949.497.2787 x216

RESOURCES

CLEO OUBRE (they/them/she/her) is a Behavioral Health Counselor at APAIT in Garden Grove, Orange County. Cleo is the lead clinician in the Outreach & Engagement (O&E) program at APAIT. O&E provides free mental health services, case management, referrals, workshops, and trainings. Cleo provides short-term individual psychotherapy sessions for clients ages 13 and up, and specifically for LGBTQIA+ individuals. As a black transgender therapist, Cleo understands the importance of addressing mental health and intersecting marginalized identities within therapy. For them, therapy is a collaborative, client-driven process - a process tailored to fit a client's evolving needs. Their role in the therapeutic partnership is to provide support, guidance, and clinical knowledge; and to identify and reflect strengths and capabilities in a nonjudgmental and safer environment. Cleo is interested in supporting the self-actualization and evolution of one's authentic self. Cleo studied psychology and women's and gender studies at Dartmouth College, Hanover, NH for their Bachelor's degree, and they received their Master's degree in social work at Fordham University in New York, NY. Over the past several years, they have worked with the Anti-Violence Project and the Institute for Human Identity in New York City where they provided mental health and social services to the LGBTQIA+ community and HIV-impacted community. Recently, they have worked with SSG Alliance in Los Angeles, providing higher levels of mental health care for individuals with severe and chronic mental illnesses. Cleo has experience working with anxiety, depression, mood disorders, eating disorders, schizophrenia, issues related to gender, sexual and racial identity, sexual and emotional abuse, domestic and intimate partner violence, HIV status, dissociation, childhood trauma, shame and grief."

Cleo Oubré, ACSW #85021

Behavioral Health Counselor I

Pronouns: they/them/she/her

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ZI TERRENCE-SMITH (they/them) is a passionate, life-long advocate for racial and gender equity. As a Black Radical Womanist, their North Star in community work are the words of Audre Lorde, "I have come to believe over and over again that what is most important to me must be spoken, made verbal and shared, even at the risk of having it bruised or misunderstood." Zi currently works as a Site Director for the Sadie Nash Leadership Project in Brooklyn, NY, where they help equip Black and POC high school aged girls and gender-nonconforming folks with tools to become agents of social change in our world. Outside of work, you can find Zi exploring Brooklyn, playing bass guitar, or watching Westworld.

TOBIAS VASQUEZ (they/them, he/him) was born and raised in North Orange County, mainly in the cities of Anaheim and Fullerton. Their upbringing reflects the struggles of the immigrant, working-class, Chicana experience in Southern California. Tobias has interests in mental health, positive psychology, intersectional social justice, and Queer art & culture. They have worked for and volunteered for various non-profits and social justice organizations in the East Bay & Orange County. They are also a social sciences scholar with degrees from Fullerton College and UC Berkeley.

Tobias P. Vasquez | Health Navigator

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