

LAGUNA PLAYHOUSE  
**EDUCATION  
& OUTREACH**



PRESENTS



# THE OUTSIDERS

**Ellen Richard**  
Executive Director

**Ann E. Wareham**  
Artistic Director

**Dylan Russell**  
Director of Education & Outreach

presents

**THE OUTSIDERS**  
adapted by  
**CHRISTOPHER SERGEL**

based on the book by  
**S.E. HINTON**

media designer  
**TYLER REID**  
**SCRIVNER**

sound design  
**KATE**  
**WECKER**

costume design  
**BECCA**  
**MICHELLE**

stage manager  
**JESSICA**  
**KEASBERRY**

video editing  
**JESÚS LÓPEZ**  
**VARGAS**

assistant stage manager  
**MAYRA**  
**PEDRAZA**

production assistant  
**ELIZABETH "LIZ"**  
**ZARAGOZA**

directed by

**TAMIKO WASHINGTON**

The video or audio recording of this performance by any means is strictly prohibited.

"Nothing Gold Can Stay"  
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edited by Edward Connery Lathem.  
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THE OUTSIDERS is produced by special arrangement with  
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

**THE COMPANY**

Ponyboy ..... Elijah Lopez\*  
Johnny ..... Aron Farkas\*  
Bob ..... Finn Flanagan\*  
Randy..... Robert Houston  
Dallas..... Aidan Russell\*  
Two-Bit ..... Carson Kubelun\*  
Darry..... Christopher Hoile  
Sodapop..... Grant Hughes\*  
Sandy..... Sarina O'Neill\*  
Cherry..... Caitlin Basham\*  
Marcia ..... Caroline Field\*  
Mrs. O'Briant/Doctor..... El Colover\*  
Jerry/Nurse ..... Sophia Gabal\*  
Mr. Syme/Paul ..... Charlie Massey  
SocExtras..... Charlie Grace Goubran\*, Maris Morgan\*

\*Member of the Laguna Playhouse Acting Conservatory

**TIME & PLACE**

Tulsa, Oklahoma



**ELIJAH**  
**LOPEZ**



**ARON**  
**FARKAS**



**FINN**  
**FLANAGAN**



**ROBERT**  
**HOUSTON**



**AIDAN**  
**RUSSELL**



**CARSON**  
**KUBELUN**



**CHRISTOPHER**  
**HOILE**



**GRANT**  
**HUGHES**



**SARINA**  
**O'NEILL**



**CAITLIN**  
**BASHAM**



**CAROLINE**  
**FIELD**



**EL**  
**COLOVER**



**SOPHIA**  
**GABAL**



**CHARLIE**  
**MASSEY**



**CHARLIE**  
**GOUBRAN**



**MARIS**  
**MORGAN**

## WHO'S WHO

**ELIJAH LOPEZ** (*Ponyboy*) is thrilled to play Ponyboy Curtis in the production of *The Outsiders*. Senior at Mission Viejo High School, he is best-known for performances in *I Never Saw Another Butterfly* (Hanza), *Bye Bye Birdie* (Conrad Birdie), and he most recently played Max in the Laguna Playhouse production of *The Perfect Dog*. In addition to his involvement in theater, Elijah is also a member of the award-winning Mission Viejo High School's Chamber and Diablo Singers. He is very grateful to his family for encouraging him to pursue the performing arts and for driving him everywhere!

**ARON FARKAS** (*Johnny*) is thrilled to be in *The Outsiders*. His first Playhouse act was in *Oliver!*, where he played one of the gang members and he also participated in *I Never Saw Another Butterfly* and *Treasure Island*. Aron is a junior in the Conservatory of the Youth Theater. Beyond acting, he creates his own music and writes his own songs and plays on drums and guitar.

**FINN FLANAGAN** (*Bob*) has been a Laguna Playhouse Youth Theatre Conservatory Program student since 2016. In 2017, Finn was cast in the musical *Oliver!* A year later, Finn became dirt-eating Sir Galahad in No Square Theatre's youth-friendly production of *Spamalot* as well as becoming DaVinci in *Godspell*. Finn has been Scorpious Snape in *Harry Potter* and *The Cursed Child*, the announcer in *The Odyssey in 20 Minutes or Less*, and a townsman in *The Lottery* at LBHS. In 2019, Finn played the guard in *Joseph and the Amazing Technicolor Dreamcoat*. Finn's most recent role was as the announcer for *Disenchanted!* He is very excited to be back as Bob in *The Outsiders*.

**ROBERT HOUSTON** (*Randy*) is excited for his Laguna Playhouse Debut! He is currently working toward his BFA in Theatre Performance from Chapman University, studying under director of the production Tamiko Washington, minoring in Political Science and a member of the honors program. Other credits include Danny in *DNA*, Don John in *Much Ado About Nothing*, and Nick in *Assistance*. He hopes you enjoy the show!  
Instagram: Bobby.Houston, Email: houston@chapman.edu.

**AIDAN RUSSELL** (*Dallas*) is thrilled to be a part of *The Outsiders!* A senior in high school, he is proud to say that he is in his eighth year with Youth Theatre. He has appeared in numerous shows at the Playhouse, such as *Treasure Island* (Israel Hands), *The Boxcar Children* (Henry Alden), *Tom Sawyer* (Alfred Temple), and many others. Aidan plays varsity baseball and football at Portola High School and enjoys studying history. He extends his sincere thanks to the Laguna Playhouse Youth Theatre for such a lasting, wonderful experience.

**CARSON KUBELUN** (*Two-Bit*) is extremely excited to be playing the role of Two-Bit in this production of *The Outsiders*. This is Carson's seventh production here at Laguna Playhouse. Outside of theater Carson enjoys skateboarding and playing lacrosse. Even though this show has to be put on a little differently he thinks that it came out just as good as any normal production. Carson also wants to thank Tamiko Washington, Jess Keasberry, the cast, and everyone else who helped make this production as special as possible.

**CHRISTOPHER HOILE** (*Darry*) Originally from Atlanta, Georgia, Christopher Hoile moved to Westport, Connecticut at the age of ten. He participated in every middle school and high school production. Highlights during this time include playing Sky Masterson in *Guys & Dolls*, Caldwell B. Cladwell in *Urinetown*, and Davey in *Newsies* (being one of the few schools chosen in the nation to pilot this production for the high school stage). Most recently, Christopher played The Magistrate in Chapman University's production of *Lysistrata* in which he learned to walk on stilts and juggle. He is currently a junior at Chapman pursuing a BFA in Theatre Performance.

**GRANT HUGHES** (*Sodapop*) is very excited to be in this production. This will be his third performance at the Playhouse. He was also a part of the Playhouse's productions of *Tom Sawyer* and *Treasure Island*. Other productions include *Willy Wonka and the Chocolate Factory*, *The Sound of Music*, *The Wizard of Oz*, and *Alice in Wonderland*. Aside from acting some of his hobbies include rock climbing, guitar, and studying film.

**SARINA O'NEILL** (*Sandy*) is so honored to work alongside this talented cast and director. This is her first show at Laguna Playhouse, but she hopes it is the first of many. Some of her favorite roles she's played include the Genie in *Aladdin*, Bert in *Mary Poppins*, and Anna in *Frozen*. She is so thankful to her parents and family for always supporting her love of acting.

**CAITLIN BASHAM** (*Cherry*) has been doing theater since her 7th grade production of *Aladdin*, which is when she fell in love with acting. She's done various plays and musicals like *Peter Pan* and *West Side Story*. An aspiring film actress and director, theater has played a huge role in finding her love for the arts. *The Outsiders* has been one of her favorite stories since she first read it. The story and characters, despite being in a different time, have become more and more relatable as she's gotten older and seen more of life.

**CAROLINE FIELD** (*Marcia*) is thrilled to be a part of this production. She has been a member of the youth theater program at Laguna Playhouse for five years and has most recently appeared in *Disenchanted!* and *She Kills Monsters: Virtual Realms* among other shows. Caroline is also a Junior at Dana Hills High School and is in their arts program, SOCSA. She appeared their production of *You're A Good Man Charlie Brown* last fall. She has had a wonderful time working on this show and is eager to share it with you.

**EL COLOVER** (*Mrs. O'Brian/Doctor*) is in freshman year and this is the 7th show they have done with Laguna Playhouse. *The Outsiders* has always been one of their favorite book series, and they can't wait to bring this touching story to life with this wonderful cast and crew!

**SOPHIA GABAL** (*Jerry/Nurse*) is so thrilled to be apart of this production, and to be back at the Laguna Playhouse!

## WHO'S WHO

She currently attends OCSA (Orange County School of the Arts) where she studies Musical Theater. Some of her favorite roles from her productions at the Playhouse are Kayla from *The Secret Life of Girls*, and Irca in *I Never Saw Another Butterfly*. In addition to performing, Sophia is a competitive swimmer, and enjoys photography and modeling.

**CHARLIE MASSEY** (*Paul/Mr.Syme/Voices*) is currently attending Saddleback College where he is studying theatre. After Saddleback he plans to transfer to Cal State Fullerton to continue to study theatre. His previous roles include Larry in *Inspecting Carol* at Saddleback College, Ted in *Peter and the Starcatcher* at Mission Viejo High School, and William Barfee in *The 25th Annual Putnam County Spelling Bee* at Mission Viejo High School. Lots of love to family and friends! Enjoy the show!

**CHARLIE GRACE GOUBRAN** (*Soc Extra*) is thrilled to be part of this production of *The Outsiders!* Charlie Grace is 13 yrs old and has performed in *Oliver!*, *A Little Princess*, *Treasure Island*, *I Never Saw Another Butterfly*, *The Perfect Dog*, and *Disenchanted!* with Laguna Playhouse Youth Conservatory. Charlie Grace has been performing since she was 4 yrs old, finding her love of the stage as a dancer. She has had the privilege of working for ABC Mouse and is currently continuing her studies in acting, dance and voice. Charlie Grace would like to thank her family for their unending support.

**MARIS MORGAN** (*Soc Extra*) is so excited to be in the virtual production of *The Outsiders*. This is Maris's first production at Laguna Playhouse and she is so thrilled to be a part of this show. When she is not performing, you can find Maris with her nose in a book. She would like to thank the director and cast and crew for this experience. Enjoy the show!

**TYLER REID SCRIVNER** (*Media Designer*) is a southern California-based designer specializing in scenic and prop design for the stage. Past shows include *Fiddler on the Roof*, *Legally Blonde: The Musical*, *The Merchant of Venice*, *Disney's The Little Mermaid*, and *A Streetcar Named Desire*, among many others. Most of Tyler's life is spent working in Photoshop and Vectorworks. When not found working, he is either browsing Tumblr or playing Zelda. Long hours playing Nintendo games have no doubt influenced his design aesthetic (if not his actual perception of reality). He currently works as an assistant scenic designer at Knott's Berry Farm.

**KATE WECKER** (*Sound Designer*) is thrilled to be designing again for the Laguna Playhouse Youth Theatre program. Previously she has designed for Laguna Playhouse, Pioneer Theatre Company, Shenandoah Summer Music Theatre, and was the audio supervisor for the national tour of *Menopause: The Musical*.

**BECCA MICHELLE** (*Costume Designer*) is excited to be working on another production with Laguna Playhouse. Previous costume designs include *Disenchanted!*, *She Kills Monsters: Virtual Realms*, and *The Perfect Dog*. She has also worked as a Dresser and Stitcher, mostly at South Coast Repertory.

**JESSICA KEASBERRY** (*Production Stage Manager*) Stage and production management credits include: *Disenchanted!*, *She Kills Monsters*, *I Never Saw Another Butterfly*, *Driving Miss Daisy*, *Clybourne Park*, *King of the Road* (Laguna Playhouse); *Peter Pan and Tinker Bell: A Pirate's Christmas* (Lythgoe Family Panto); *ModelLand* (Immersive experience); *Ghosts, Summer's Soldier, Orlando* (Williamstown Theatre Festival); *The Glass Menagerie* (International City Theatre); and the 2019 Ovation Awards. She holds a B.A. in Drama with Honors from the University of California, Irvine. Jessica would like to thank Jesús López Vargas for his friendship, his fortitude, & for continuously being an inspiration.

**JESÚS LÓPEZ VARGAS** (*Video Editor*) is a passionate director, producer & visual artist. He has spent his past 6 years working in theatrical & creative performative ventures both in México & the US. He will be graduating from the M.F.A. Stage Management program from UCI in 2021. For more information you can visit his website & portfolio: jelopez-stage.com. Jesús would like to thank Jessica Keasberry-Vnuk for her friendship, her fortitude & for continuously being an inspiration.

**MAYRA PEDRAZA** (*Assistant Stage Manager*) was born and raised in Monterrey, Mexico, where she studied classical ballet reaching Advanced 2 for the Royal Academy of Dance of London exams. After moving to California she has danced with Kenneth Walker Dance Project, Nannette Brodie Dance Theatre and LA Unbound. She has an A.A. degree in Dance from Golden West College, a B.A. in Theater Arts in Dance from CSU Dominguez Hills, and is currently at IVC pursuing an AA degree in Technical Theatre and a COA in Stage Management. She is thrilled to continue her learning experience as ASM for Laguna Playhouse!

**ELIZABETH "LIZ" ZARAGOZA** (*Production Assistant*) a Capricorn, is very proud to be a Production Assistant for this very unique production of *The Outsiders*. Liz's most recent work in production management includes Musical Theatre West's Keep on the Lights Benefit Concerts and Irvine Valley College's *The Importance of Being Earnest*. She would like to thank YOU, the pretty reader, for coming to see the show. :^)

**PROFESSOR TAMIKO WASHINGTON** (*Director*) is an Associate Professor of Theatre in the Department of Theatre in the College of Performing Arts at Chapman University. Her twenty-three year history as an accomplished actor, voice, and movement teacher lead her to originate American Noh Theatre based on the traditional movements of Japanese Noh Theatre and Suzuki Master Tadashi Suzuki. She continues to perform her (twelve-year) highly acclaimed one-woman show (Los Angeles Times, Orange County Register, OC Weekly, Logan Daily News, Kansas City News) *Incidents in the Life of a Slave Girl* by Harriet Ann Jacobs (adapted for the stage by Deanna Sidoli and Kent Kirkpatrick) with help from the Irvine Foundation and Pacific Bell Telesis Foundation. Her performance of the

## WHO'S WHO

Nurse in *Romeo and Juliet* with Shakespeare Orange County in 2007 won her critical acclaim in the Los Angeles Times. She also has appeared in notable Actors' Equity Association performances at South Coast Repertory, the Old Globe Theatre, the Los Angeles Women's Shakespeare Company, Shakespeare Orange County, Stages Theatre, the Vanguard Theatre, and Pacific Theatre Ensemble, among others. Her television credits include co-starring and guest artist roles in the television shows "Pensacola," "Silk Stalkings," "High Tide," "Extreme Blue," and "Vanishing Son," and two Lifetime Movie Network films, "Two Small Voices" and "Kidnapped." She also can be seen in the leading role of Fortunda in "Choice of Flight," and the supporting role as Anna Mae in the independent film "A Few Breaths of Freedom." She is also the assistant director for the award winning international short film "The Case for Conrad Cooper." She is the Founding Artistic Director of Actors Circle Ensemble and Orange County's premiere new play festival OC-centric Orange County's New Play Festival.

**DYLAN RUSSELL** (*Director of Education and Outreach*) Director of Youth Theatre, Education and Outreach for Laguna Playhouse. She has directed productions for the American Conservatory Theatre MFA Conservatory Program, TheatreFirst, California Conservatory Theatre, Alchemy Works, New Conservatory Theatre Educational Programs, Cassandra's Call, and Actors Lab Arizona. Her play *Evanescence* was workshopped at the Southampton Theatre Festival. Favorite productions include – *The Perfect Dog*, *She Kills Monsters: Virtual Realms and Disenchanted!* (Laguna Playhouse), *Future Me* (TheatreFIRST), *Cassandra* (ACT), *Persistent Vegetative State* (Dog<sup>2</sup> Productions), *Speed-the-Play* (BRT), as well as adapting & directing two of Roald Dahl's works, *A Lashing of Malice...* (Alchemy Works at JMCA) and the North American Premiere of Dahl's hit children's book, *Matilda* (NCTC). She served as Chair of the Visual and Performing Arts Department at Jewish Community High School of the Bay, where she created the Drama program and directed/produced over 45 productions – two of which were performed at the Edinburgh Fringe Festival, Scotland. She has taught at California Shakespeare Theatre, Northwestern University's National High School Institute, Marin Theatre Company and New Conservatory Theatre Center. Currently, she is Artistic Director & Co-Founder of Dog<sup>2</sup> Productions.

**S.E. HINTON** (*Author - The Outsiders*) was and still is, one of the most popular and best-known writers of young adult fiction. Her books have been taught in some schools and banned from others. Her novels changed the way people look at young adult literature. Susan Eloise Hinton was born in Tulsa, Oklahoma. She has always enjoyed reading but wasn't satisfied with the literature that was being written for young adults, which influenced her to write novels like *The Outsiders*. That book, her first novel, was published in 1967 by Viking. Once published, *The Outsiders* gave her a lot of publicity and fame, and also a lot of pressure. S.E. Hinton was becoming known as "The Voice of the Youth" among other titles. Her second novel, *That Was Then, This Is Now*, is known to be a much more well thought out book than *The Outsiders*. In 1975, S.E. Hinton published *Rumble Fish* as a novel. *Tex* was published in 1979, four years after *Rumble Fish*. It received great reviews and people raved about how the writing style had matured since previous publications. *Tex* would be the last book S.E. Hinton published for nine years. After another span of four years, S.E. Hinton's son, Nick was born. Four years after *Tex* was released, quite a few major events took place in S.E. Hinton's life. In March of 1983, the movie "The Outsiders" was released. The following August, Nicholas David was born. Two months later the movie "Rumble Fish" was released. In 1985 the movie version of "That Was Then, This Is Now" was released. Three years later S.E. Hinton became the first person to receive the YASD/SLJ Author Achievement Award, which was given by the Young Adult Services Division of the American Library Association and School Library Journal. S.E. Hinton currently lives in Tulsa, Oklahoma with her husband David. Her son Nick is away for college.

**CHRISTOPHER SERGEL** (*Adapter*) Christopher's interests and talents led him on many adventures throughout the world. As captain of the schooner Chance, he spent two years in the South Pacific; as a writer for *Sports Afield* magazine, he lived in the African bush for a year; as a lieutenant commander during WWII, he taught celestial navigation; as a playwright, his adaptation of Sherwood Anderson's *Winesburg, Ohio* was seen on Broadway. But throughout his life, his greatest adventure and deepest love was his work with Dramatic Publishing. During this time, he wrote adaptations of *To Kill a Mockingbird*, *Cheaper By the Dozen*, *The Mouse That Roared*, *Up the Down Staircase*, *Fame*, *Black Elk Speaks* and many more. His love of theatre and his caring for writers made him a generous and spirited mentor to many playwrights here and around the world. His inspiration and integrity attracted to the company fine writers including C.P. Taylor, Timberlake Wertenbaker, Arthur Miller, Roald Dahl and E.B. White - to name just a few. He once said he hoped to be remembered as E.B. White described Charlotte... "a true friend and a good writer."

## LAND ACKNOWLEDGMENT

We at Laguna Playhouse acknowledge that we are on the unceded ancestral lands of the Tongva people. We recognize the enduring presence of the Tongva and are committed to showing respect to the past, present and future caretakers of this land.

## PANEL

**STEVEN KIM** (*Executive Director & Co-Founder, Project Kinship*) is the Co-Founder of Project Kinship where he serves individuals impacted by gangs and incarceration, with the aim to successfully re-integrate them back into the workforce, schools, and community. His dedication to breaking cycles of incarceration, gang membership, and community violence stems from over 15 years working with traumatized and abandoned youth throughout Orange County. Steven is highly regarded for his human rights work in the field of Forensic Social Work where he led multi-disciplinary teams to identify early childhood traumas on high-profile death penalty cases. He is sought out for his expertise on understanding root causes of violence and has facilitated trainings on the state and federal levels of the criminal justice system. He is currently an adjunct professor with the University of Southern California at the School of Social Work. Steven holds a Master's degree in Social Work from USC. Steven's combination of life experience and unending heart for the abandoned, disenfranchised continues to be the driving force behind standing together in the margins of inequality among gang and formerly incarcerated populations to create a hope for the future.

**DAVID PADDISON** (*Health Educator, Connect OC*) has been working with youth and young adults in various capacities, including mental health, for nearly 10 years. He received his BS in Psychology from Colorado Christian University in 2015. David is currently a health educator with CONNECT-OC, a coalition dedicated to increasing accessibility to mental health services for Orange County transitional age youth, young adults (TAY/YA) and their families by networking them to local community mental health resources. Find out more at connect-oc.org.

**BOOMER ROSE** (*ThriveAlive Coordinator*) is a grateful recovering addict. After a decade-plus of active addiction and traumatic experiences, he now dedicates himself to impact the world with positivity. Even in our darkest of times such as now, all he sees is hope. He is the host of the Pink Cloud Podcast, visionary of Action Oriented Recovery, a proud father with political aspirations in his home state of Virginia. Boomer looks forward to bringing his experience, strength and hope to the C.O.A. Community.

**ALEJANDRO MARTINEZ** (*NAMI OC*) is a 24-year old Peer Mentor for NAMI-OC's Peer Connector Program. He is a college student pursuing a Bachelor's in Psychological Sciences. He aims to become a Licensed Clinical Social Worker in the near future. Alejandro has also been Vice President of two Active Minds clubs on college campuses.

**ROBERT HOUSTON** (*The Outsiders Cast - Randy*) is excited for his Laguna Playhouse Debut! He is currently working toward his BFA in Theatre Performance from Chapman University, studying under director of the production Tamiko Washington, minoring in Political Science and a member of the honors program. Other credits include Danny in *DNA*, Don John in *Much Ado About Nothing*, and Nick in *Assistance*.

**TAMIKO WASHINGTON** (*The Outsiders - Director*) is an Associate Professor of Theatre in the Department of Theatre in the College of Performing Arts at Chapman University. Her twenty-three year history as an accomplished actor, voice, and movement teacher lead her to originate American Noh Theatre based on the traditional movements of Japanese Noh Theatre and Suzuki Master Tadashi Suzuki. She continues to perform her (twelve-year) highly acclaimed one-woman show (Los Angeles Times, Orange County Register, OC Weekly, Logan Daily News, Kansas City News) *Incidents in the Life of a Slave Girl* by Harriet Ann Jacobs (adapted for the stage by Deanna Sidoli and Kent Kirkpatrick) with help from the Irvine Foundation and Pacific Bell Telesis Foundation. Her performance of the Nurse in *Romeo and Juliet* with Shakespeare Orange County in 2007 won her critical acclaim in the Los Angeles Times. She also has appeared in notable Actors' Equity Association performances at South Coast Repertory, the Old Globe Theatre, the Los Angeles Women's Shakespeare Company, Shakespeare Orange County, Stages Theatre, the Vanguard Theatre, and Pacific Theatre Ensemble, among others. Her television credits include co-starring and guest artist roles in the television shows "Pensacola," "Silk Stalkings," "High Tide," "Extreme Blue," and "Vanishing Son," and two Lifetime Movie Network films, "Two Small Voices" and "Kidnapped." She also can be seen in the leading role of Fortunda in "Choice of Flight," and the supporting role as Anna Mae in the independent film "A Few Breaths of Freedom." She is also the assistant director for the award winning international short film "The Case for Conrad Cooper." She is the Founding Artistic Director of Actors Circle Ensemble and Orange County's premiere new play festival OC-centric Orange County's New Play Festival.

[MORE RESOURCES](#)

## LAGUNA PLAYHOUSE STAFF

**ELLEN RICHARD**  
*Executive Director*

### MANAGEMENT

*Denys Baker*.....General Manager  
*Rachel Garlington*.....Company Manager

### DEVELOPMENT

*Teryll Sindell*.....Director of Major Giving  
*Erin O'Flaherty*.....Grants and Community Outreach Manager  
*Julian Leal*.....Development Manager

### FINANCE

*Jeremy Ancalade*.....Chief Financial Officer

### EDUCATION

*Dylan Russell*..Director of Youth Theatre, Education  
*Bethanie Knieser*.....Associate Director, Education  
*Dave Barton, Diana Burbano, Diana Brown, Ellen Prince, Erin Sawyer, Lojo Simon, Christopher Smith*.....Instructors

### FRONT OF HOUSE

*Wally Ziegler*...Artist & Audience Services Manager

**ANN E. WAREHAM**  
*Artistic Director*

### FACILITIES OPERATIONS

*Jamie McGraw*.....Director of Facilities Operations

### MARKETING AND COMMUNICATIONS

*Dee Dee Irwin*.....Associate Producer/Director of Marketing and Communications  
*Johnny Eberhardt*.....Marketing Assistant  
*David Elzer*.....DEMAND PR, Press Consultant  
*Nancy Pank*.....Nancy's Media Buys, Broadcast Consultant  
*Theatre Direct*.....Season Ticket Sales

### TICKETING AND DATA OPERATIONS

*Veltria Roman*.....Director of Ticketing and Data Operations  
*Morgan Leal*.....Box Office Supervisor  
*Mackenzie Osborne*.....Box Office Supervisor  
*Jadtec Computer Group*.....IT Services  
*Andrew Lombardi*.....Website Consultant

## BOARD OF TRUSTEES

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Justin Myers  
Kate Phelan  
Xiaohong Rose  
Sandra Wirta

*emeritus*  
Otis Healy  
Ilona Martin

**SAVE THE DATE**

**LAGUNA PLAYHOUSE YOUTH THEATRE SUMMER CAMP**

WORKSHOPS TO INCLUDE:  
-IMPROVISATION  
-MUSICAL THEATRE  
-COLLEGE AUDITION PREPARATION

SESSION 1: JUNE 14th – 25th  
SESSION 1.5: JUNE 28 – JULY 9th (No class on 7/5)  
SESSION 2: JULY 12th – 24th

MORE INFORMATION TO FOLLOW, CHECK [lagunaplayhouse.com](http://lagunaplayhouse.com)



### THE DONNA INGLIMA LEGACY FUND

The Playhouse is proud to announce the Donna Inglima Legacy Fund, founded by the Playhouse Parents.

Named after longtime Laguna Playhouse Director of Education Donna Inglima, this fund is designed to support the Youth Theatre's "Theatre for a New Generation" for many more generations to come.

To find out more, or to donate, contact  
Dylan Russell at [drussell@lagunaplayhouse.com](mailto:drussell@lagunaplayhouse.com)



### THE JESSICA HERRON MEMORIAL SCHOLARSHIP FUND

Laguna Playhouse gratefully acknowledges the generosity of Dana Klein and Jay Herron who have established the Jessica Herron Memorial Scholarship Fund in loving memory of their daughter, a former student of the Laguna Playhouse Youth Theatre.

This designated gift to the theatre's permanent Endowment will help provide scholarship assistance to talented young people seeking to expand their knowledge and skills through our youth conservatory.

For more information contact DEVELOPMENT at 949.497.2787 x216

## JOIN THE CONVERSATION



The Laguna Playhouse



lagunaplayhouse



lagunaplayhouse



# OUR STORIES

## A Unique Storytelling Workshop

From LAGUNA PLAYHOUSE

### What is Your Story?

We all have a story to tell about our lives, the challenges we've faced, and how we've overcome them.

**We Want to Hear Yours!**

### About the Program

Our Stories program provides a safe space so that participants feel comfortable to openly share about their life and life experiences.

Using storytelling, improvisation and performance, students use their own life experiences to create original dramatic works.

### Benefits Include

- Increase self confidence and communication skills
- Strengthen sense of community because of the collaborative effort involved
- Promote awareness about behavioral health issues
- Build resiliency and protective factors
- Reduce risk factors, stressors, and stigma related to behavioral health
- A feeling of artistic accomplishment that may have seemed beyond the reach of participants before they began the program
- Increase support through access to information and resources in the community

**Funded by: OC Health Care Agency (OCHCA), Behavioral Health Services, Prevention & Intervention, Mental Health Services Act/Prop. 63**

### Workshops

Our workshops are specifically tailored to the organization and participants that it serves.

Programs can be designed for online participation, or in person at the venue of a participating organization.

- 6 to 12 week workshops available
- 1 to 3 sessions per week available
- Sessions run between 90 minutes to 2 hours long
- Workshops serve between 8 and 18 participants

Workshops culminate in a final project publicly shared with community, family and friends

- Fully Scripted Theatrical Performance
- Film/video Performance
- Informal Sharing with Invited Group

### Participant Requirements

- Internet Access
- Private/Quiet location
- Writing supplies
- Preferable - Electronic Device with Photo and Video Shooting Capability
- Zoom application on device
- Participants must sign a participation waiver prior to start of workshops

## OUR STORIES

is for anyone who wants

- To work on a creative project with a supportive group
- To learn about playwriting and theatre making

No prior acting, writing or theatre experience is needed!

### Laguna Playhouse and its Mission

Our Stories is the newest initiative of the Laguna Playhouse Education & Outreach Programs.

Built upon more than 50 years of providing Youth Theatre and Educational Outreach in Orange County, the Playhouse is proud to continue its mission to enrich lives through the magic of live theatre and to provide educational opportunities for children, adults, and the community.

To schedule **Our Stories** for your organization, or for more information about this or any of our programs offered through Laguna Playhouse Youth Theatre and Outreach, please contact Erin O'Flaherty at [eoflaherty@lagunaplayhouse.com](mailto:eoflaherty@lagunaplayhouse.com) or 949.500.0508.

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