

# Laguna Playhouse 2024-25 Season - Laguna Beach, CA EPA

Laguna Playhouse | Laguna Beach, CA

Notice: **Audition** Call Type: **EPA**

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## AUDITION DATE

Wednesday, November 20, 2024

11:00 AM - 7:00 PM (P)

Break 3:00 PM - 4:00 PM

## APPOINTMENTS

To schedule an audition appointment please email: [rf@michaeldonovancasting.com](mailto:rf@michaeldonovancasting.com).

## CONTRACT

LORT Non-Rep

\$1011 weekly minimum (LORT C)

## SEEKING

Equity actors for roles in Laguna Playhouse's 2024-25 Season (See breakdown).

No roles will be understudied.

## PREPARATION

Please prepare: EITHER for FENCES, a short monologue appropriate to the role you wish to be considered for. OR for one or both of the musicals, please prepare a short cut of a song appropriate to the style of the show. Please bring sheet music in the proper key (accompanist will be provided). OR for FENCES and one or both of the musicals, you can prepare a short monologue AND a short cut of a song, meeting the above instructions. Also please bring your headshot and resume stapled together.

## BREAKDOWN

### Laguna Playhouse 2024-25 Season

## LOCATION

Laguna Playhouse  
606 Laguna Canyon Rd  
Laguna Beach, CA 92651

Check-in in the Lobby.

## PERSONNEL

Yvette Freeman (Director of FENCES)

Expected to attend:

David Ellenstein (Artistic Director and also the Director of both THE REMARKABLE MISTER HOLMES and HONKY TONK ANGELS)

Michael Donovan, CSA and/or Richie Ferris, CSA: Casting Directors

See breakdown for production specific personnel.

## OTHER DATES

See breakdown for production specific dates.

## OTHER

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

## **THE REMARKABLE MISTER HOLMES**

Book: Omri Schein & David Ellenstein

Lyrics: Omri Schein

Music: Daniel Lincoln

Director: David Ellenstein

Music Director: Alby Potts

Rehearsals Start: 2/4/25

Previews start: 3/5/25

Opens: 3/9/25

Closes: 3/23/25

**SYNOPSIS:** Sherlock Holmes is back with an all-new madcap mystery to solve...and a new sidekick! In this fast-paced, wildly comedic musical. Holmes must solve a series of baffling crimes without the help of his trusted partner. Packed with wild wordplay, red herrings, and zany surprises, this over-the-top rollercoaster of musical mayhem is perfect for fans of Arthur Conan Doyle, Mel Brooks, musical theater, or anyone who loves a fun night out. The musical style of the show is a cross between Lerner and Lowe, English Music Hall and Spamalot.

All characters have excellent comic chops, the ability to do multiple accents, and who sing and move well. All characters can be any ethnicity.

### **SEEKING:**

**SHERLOCK HOLMES** – Male, mid 30s–mid 40s, any ethnicity. A classic Holmes with an excellent sense of humor. Sings very well and moves well. **VOCAL RANGE:** Lyric Baritone, Bb2 – G4

**SHEILA WATSON** – Female, mid to late 30s, any ethnicity. Sister to Holmes's vanished partner (spunky, witty, observant, and adventurous). Sings very well and moves well. **VOCAL RANGE:** Legit Mix/Belter, G3 – G5 comfortable with navigating A4 – D5

**TRACK 1** – Female, 50s-60s, any ethnicity. Mrs. Hudson (a fussy Scottish landlady), Mrs. Grecco (a dramatic Italian matriarch), and Mrs. Brown (a music hall performer). Sings and moves well. **VOCAL RANGE:** Alto/Belter

**TRACK 2** – Male, 30s-50s, any ethnicity. Lestrade (stuffy, stalwart, very English, Scotland Yard Inspector, with a good heart but without much imagination), and a cockney street vendor. Sings and moves well. **VOCAL RANGE:** Baritenor

**TRACK 3** – Male, mid 30s-50s, any ethnicity. Artemis (an efete, fastidious hotelier), and The Confessor (filled with the panache of sadistic evil). Sings and moves well. **VOCAL RANGE:** Baritenor

**TRACK 4** – Male, 40s-50s, any ethnicity. Gustav Von Schwanz (a Teutonic twit), Murgatroyd Jr. (an

aristocratic twit), Dr. Merripit (a jovial doctor from Wisconsin), and a cockney street vendor. Sings and moves well. VOCAL RANGE: Baritenor

**TRACK 5 – THIS ROLE IS CAST – Katie Karel.** Female, mid 30s-50s, any ethnicity. Gerda Von Schwanz (a Teutonic twit), a Male Impersonating Music Hall Performer, a cockney street Vendor and an upper-class woman. Sings and moves well. VOCAL RANGE: Pop Soprano with chest-best ability.

**TRACK 6** – Female, 25-35, any ethnicity. Phyllis (an endearingly quirky but not so bright hotel maid), Rosa (an Italian daughter), and Newspaper Boy (cockney accent). Sings and moves well. VOCAL RANGE: Pop Soprano with chest-best ability.

**TRACK 7** – Male, 40-60, any ethnicity. Buck Upton (Reverend from Texas), Rabbi Pincus Plotkin (a kind-hearted Rabbi), Lord Wyndbisquit (an overbearing aristocrat), Cardinal Lorcan McHugh (an Irish man of the cloth) and a Russian Orthodox Bishop. Sings and moves well. VOCAL RANGE: Baritenor

## **FENCES**

By August Wilson

Director: Yvette Freeman

Rehearsals Start: 4/1/25

Previews start: 4/30/25

Opens: 5/4/25

Closes: 5/18/25

**SYNOPSIS:** Troy Maxson was a star of the Negro baseball leagues, but now it's 1957 and he's a garbage man in Pittsburgh. In one of August Wilson's best and most well-known plays, we see one man struggle with disappointment and the effect it has on his marriage and relationship with his sons. This powerful Pulitzer Prize-winning play is both epic and intimate and a must-see theatrical event.

## **SEEKING:**

**TROY MAXSON** – Male, 53, Black. A large, proud man who works as a garbageman. The oppressive weight of the Jim Crow System has worn him down. He looks for relief by having an affair. And to shield his family from the same pain, he attempts to guide them by controlling them.

**BONO** – Male, 55, Black. Works alongside Troy and his best friend and loyal companion for over thirty years. Bono has long admired Troy's strength and honesty, but that admiration shatters when Troy breaks his vows to Rose and fathers a child out of wedlock, forever altering their friendship.

**ROSE** – Female, 43, Black. Troy's devoted wife of eighteen years, Rose, is the emotional backbone of the family. She works to maintain peace amidst Troy's anger and controlling ways. Her desire for a

fence represents her yearning to protect what's left of their fragile world.

**CORY** – Male, 18+ to play 17, Black. Cory, the son of Troy and Rose, believes football is his ticket to a better future. However, his dreams are crushed when Troy blocks his opportunity to play football - his avenue to attend college. This creates a deep resentment, and their relationship comes to a head when Cory finally stands up to protect his mother from Troy's wrath.

**GABRIEL** – Male, 46, Black. Sweet and kind, though not fully present, Gabriel is Troy's younger brother. Wounded in WWII and now living with a metal plate in his head, he believes with all his heart that he is the Archangel Gabriel and carries a trumpet—a symbol of his divine purpose.

**LYONS** – Male, 34, Black. Troy's son from a previous relationship. He is a blues musician who scrapes by, living off his music and the support of a woman. Despite his struggles, music is his lifeline; he admits he wouldn't know what to do without it. He has learned to endure the sting of asking his father for help.

**RAYNELL** – Female, 7, Black. Troy's youngest, she is innocent and untouched by the weight of his burdens. Raynell loves her father unconditionally and becomes a source of healing for Rose, who pours all her love into her.

## **HONKY TONK ANGELS**

By Ted Swindley

Director: David Ellenstein

Music Director: TBD

Rehearsals Start: 7/1/25

Previews start: 7/30/25

Opens: 8/3/25

Closes: 8/17/25

**SYNOPSIS:** This feel-good, boot stompin' musical celebrates the enduring power of music and friendship. Armed with only their dreams and a bus ticket, three sassy gals leave their thankless lives behind and head to Nashville to become country music singers. Revisit dozens of pop-country favorites like "Stand By Your Man," "Ode To Billy Joe", "Delta Dawn," and many more.

## **SEEKING:**

**ANGELA** – Female, mid 30s, any ethnicity. A Texas housewife. She has a great sense of humor and a fiercely independent streak. She identifies with "Roseanne," an earth-mother comedienne. Sings Stand By Your Man, Harper Valley PTA etc. Vocally Angela is brassier and loud. Playing instruments and other special skills are a plus. Harmonizes well.

**DARLENE** – Female, late teens to early 20s, any ethnicity. A young woman from the deep South. She is pretty, sweet, and simple. A young woman who grew up in a coal mining town in West Virginia and the Mississippi Delta. She plays simple guitar. She also clogs (the mountain version of “tap dancing”). She sings Coal Miner's Daughter, Ode To Billy Joe etc. Vocally Darlene is sweet with an open, innocent sound. Ideally plays guitar. Playing other instruments and other special skills are a plus. Harmonizes well.

**SUE ELLEN** – Female, 30s, any ethnicity. She is a “citified” country girl. Smart, very attractive, sexy and frustrated, she dances, roller skates, and twirls baton (if possible). She also clogs. She should be a great dancer. Sings 9 to 5, These Boots Are Made For Walking, etc. Vocally Sue Ellen is saucy and more “citified”. Playing instruments and other special skills are a plus. Harmonizes well.